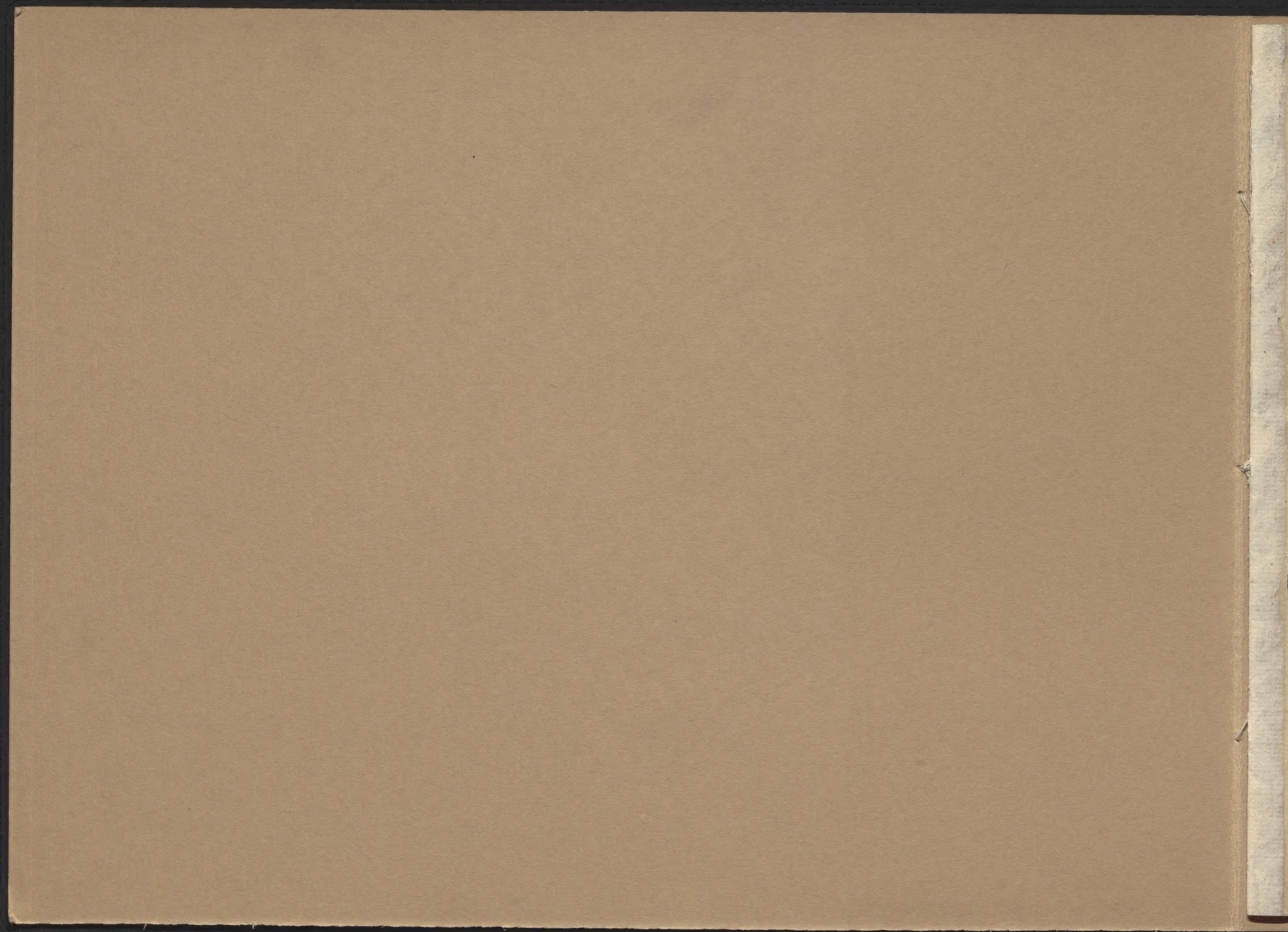


II 380.

Mar. 33086 10

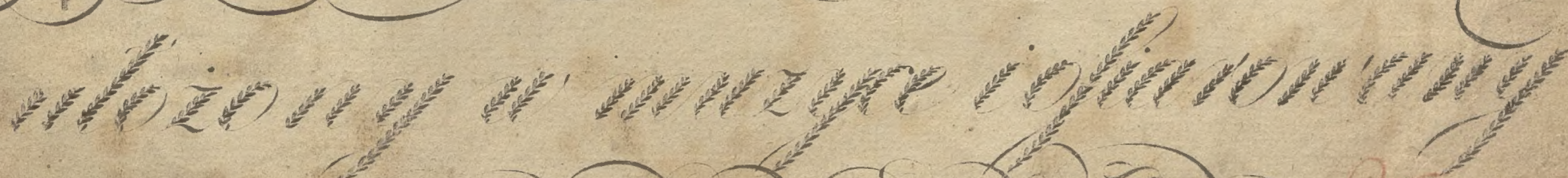




II 380

Domini

KOSCIUSZKI

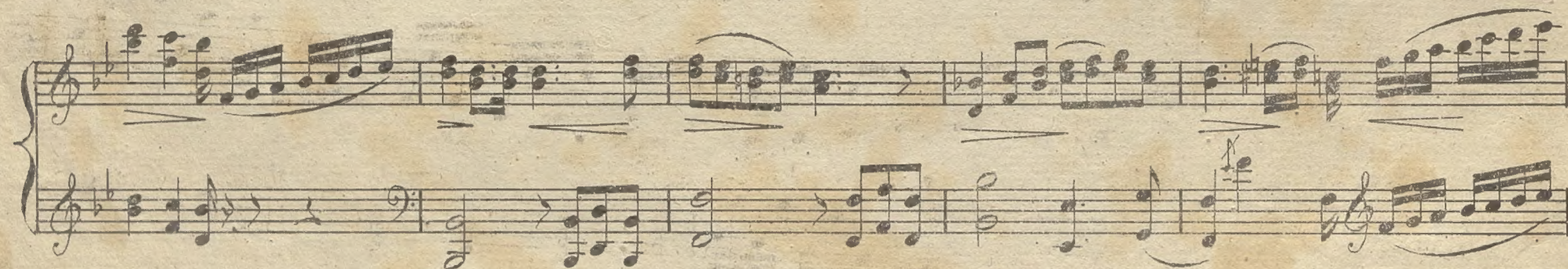
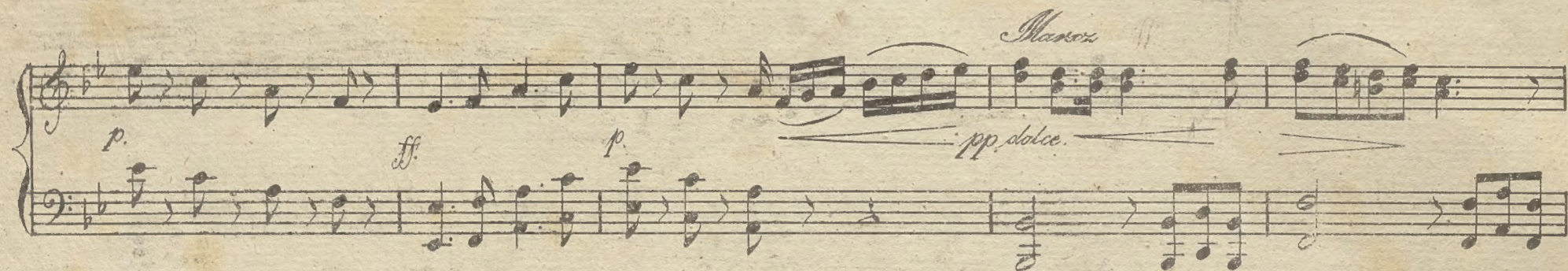
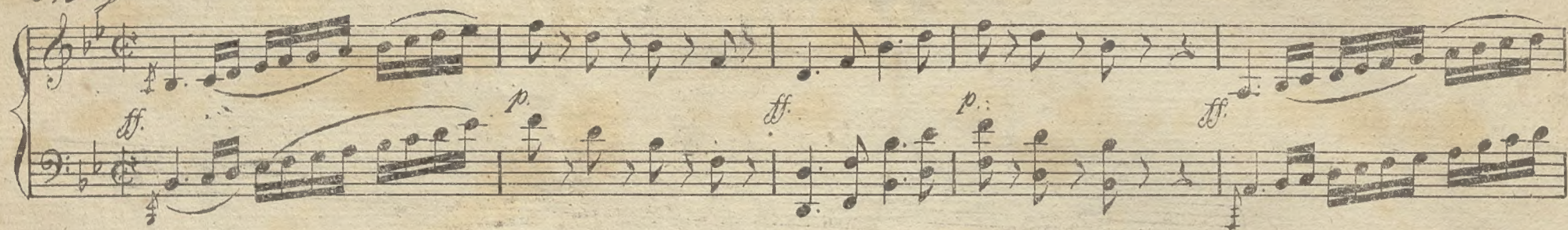


KODAR

K. KOŁKIEWICZ

W Warszawie przy ulicy Miodowej 2190
u Widy chlewa

Przyjęty

Moderato

Muz. 39086 II

Handwritten musical score system 1. Treble and bass staves. Dynamics include *ff* and *po*. The system concludes with a repeat sign.

Handwritten musical score system 2. Treble and bass staves. Dynamics include *con*, *do*, and *ff*. The system concludes with a repeat sign.

Handwritten musical score system 3. Treble and bass staves. Dynamics include *dolce*. The system concludes with a repeat sign.

Handwritten musical score system 4. Treble and bass staves. Dynamics include *tr.* and *ff*. The system concludes with a repeat sign.

Handwritten musical score for piano, page 4. The score consists of six systems of music, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and features include:

- 8va**: Marked above the first system.
- loco**: Marked above the first system.
- dolce**: Marked below the second system.
- tr.**: Trill marking above the third system.
- ff.**: Fortissimo marking below the third system.
- Polonox Kosciuszko**: Title of the piece, written below the third system.
- dolce**: Marked below the fourth system.

The score is written in a cursive, handwritten style on aged paper.

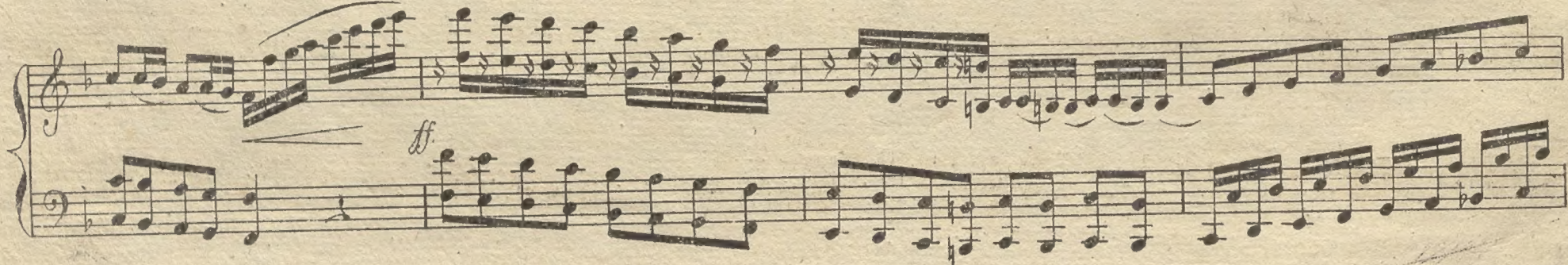
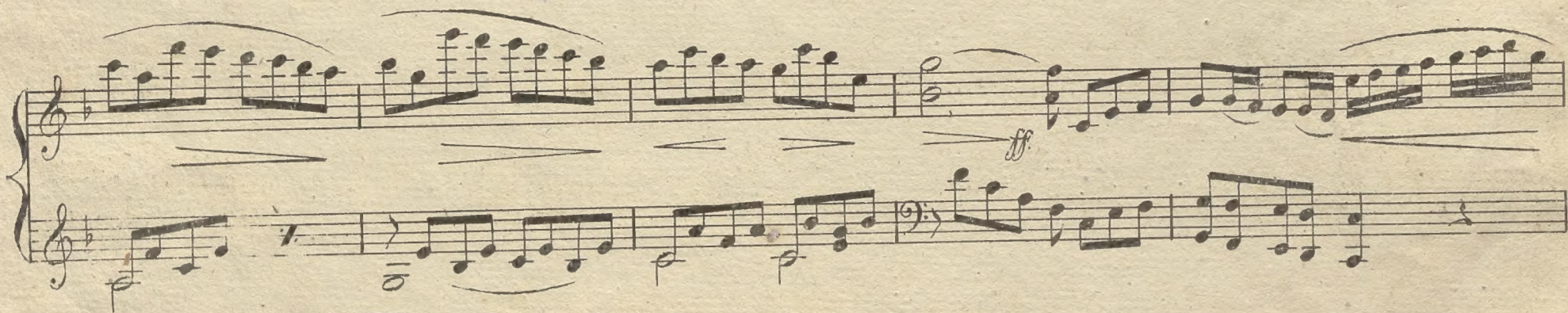
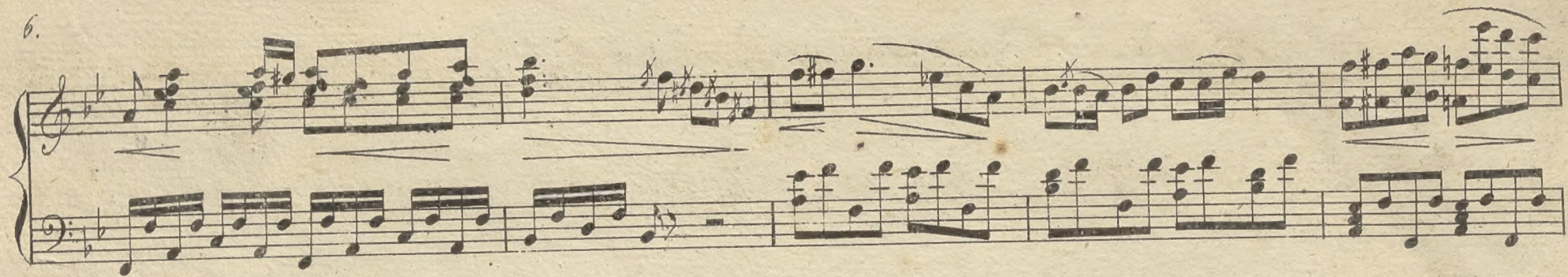
Handwritten musical notation system 1, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *ff*.

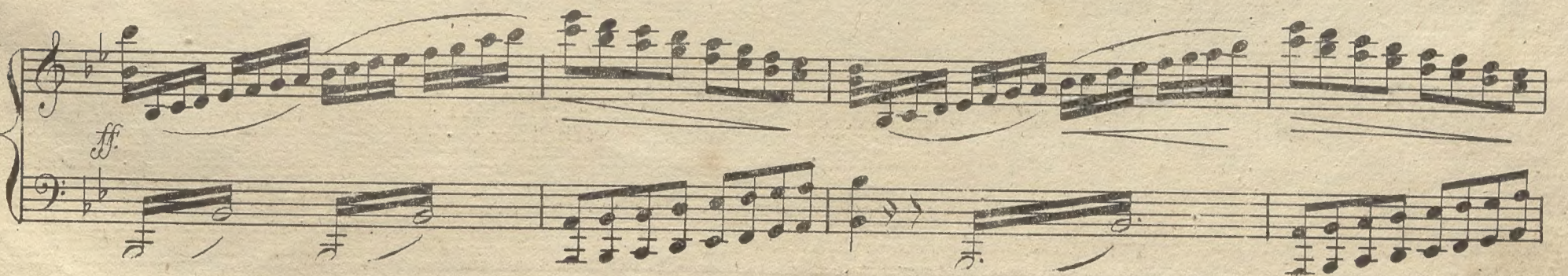
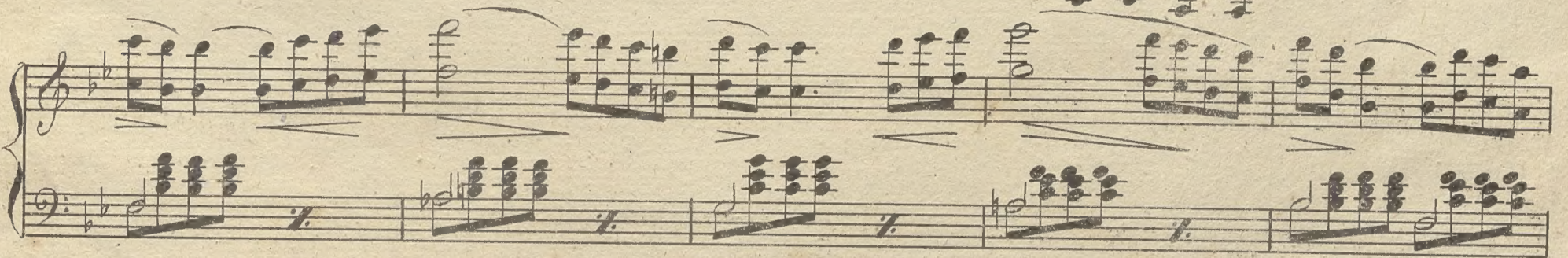
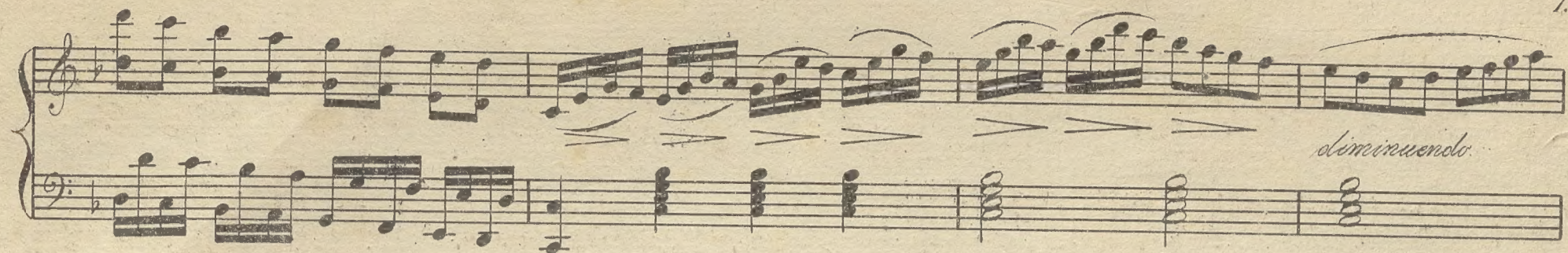
Handwritten musical notation system 2, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *dolce* and *ff*.

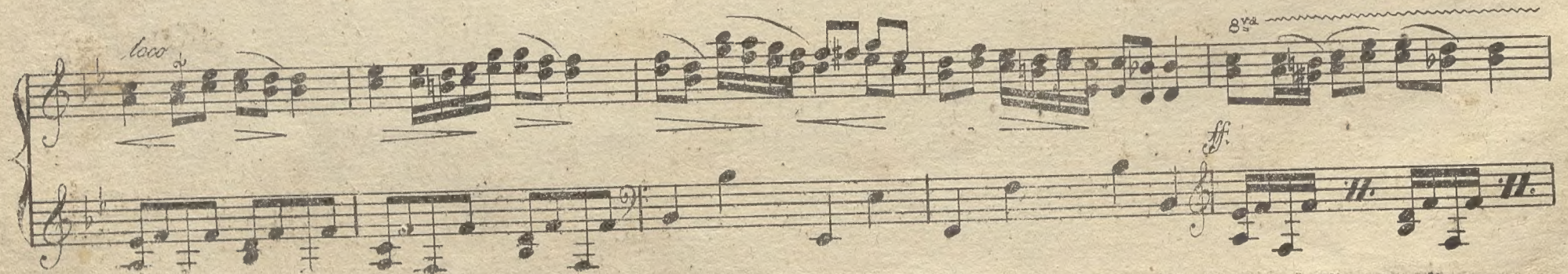
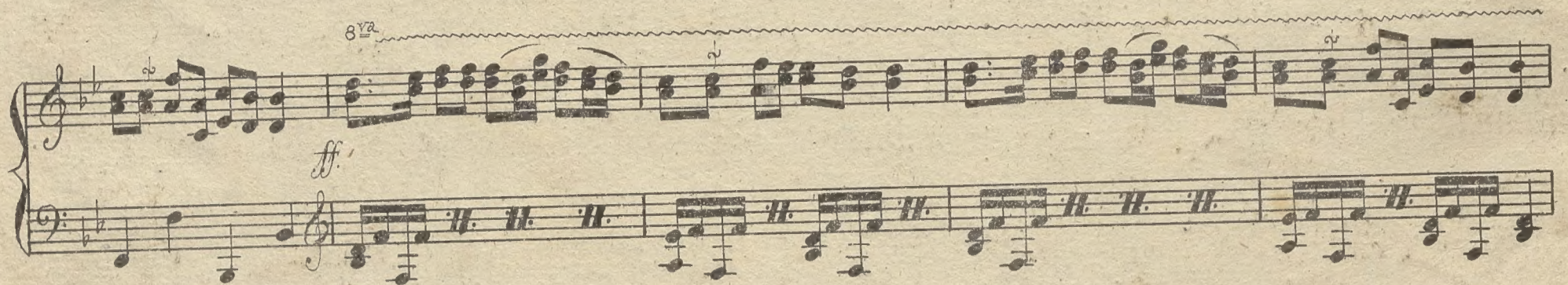
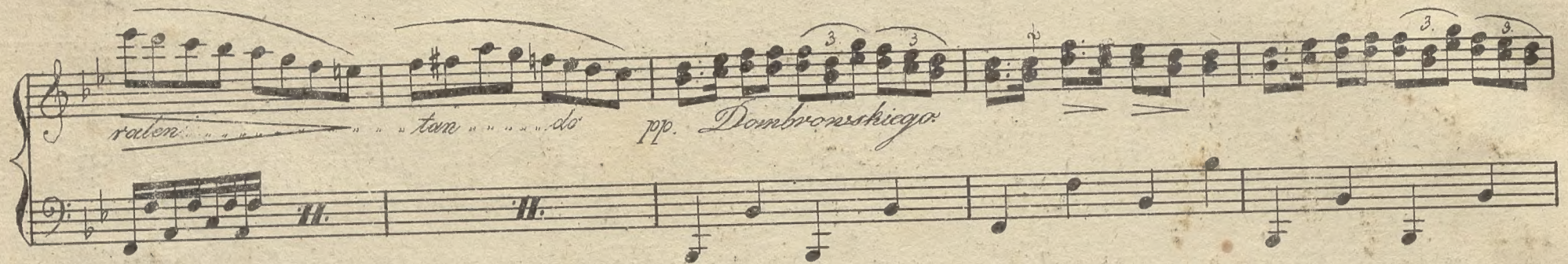
Handwritten musical notation system 3, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *dolce*.

Handwritten musical notation system 4, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *ff*.

6.







Handwritten musical score on six systems. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten annotations and markings include:

- loco.* (top right)
- pp* (first system, right)
- 8^v* (second system, right)
- cres.* (third system, left)
- do.* (third system, left)
- ff* (third system, left)
- loco.* (third system, right)
- pp.* (fourth system, left)
- cres.* (fourth system, left)
- ff* (fourth system, left)
- tremoto.* (fifth system, right)
- di...mo...mo* (fifth system, right)

Yonies w pomnunia



